

1044
[c. 1830]
SOUVENANCE ROMANTIQUE
D'IRLANDE ET D'ECOSSE.

The most favorite
FRESH & SCOTCH MELODIES
VIZ
Irish Airs.

BOOK 1.

- 1 THE LAST ROSE OF SUMMER.
- 2 FLY NOT YET.
- 3 THE BARD'S LEGACY.

BOOK 2.

- 1 GRAMACHREE.
- 2 ERIN'S BOWER.
- 3 CARRY OWEN.
- 4 ST. PATRICK'S DAY.

Scotch Airs.

BOOK 3.

- 1 MRS. MAC LEOD.
- 2 THE BLUE BELLS.
- 3 SCOTS WHA HAE.
- 4 JOHN ANDERSON MY JO!
- 5 O DINNA, GIN A BODY.

BOOK 4.

- 1 PIBROCH O' DONALD DHU.
- 2 ROY'S WIFE.
- 3 LORD MOIRAS STRATHSPEY.
- 4 CHARLIE IS MY DARLING.
- 5 AULD ROBIN GRAY.

Arranged for
Harp & Piano Forte,

In a pleasing and effective Style.

N. C. BOOSEY & CO.


BOOK 2

Ent. Sta. Hall

Price 5/-

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SOUVENANCE ROMANTIQUE

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BOOK 2.

IRELAND.

N. C. BOCHSA.

INTRODUCTION: *And^{te} cantabile.*

gva... loco

Adagio.

rall?

con espress: sosten:

f marcato.

p dim.

pp

fz

f marcato.

rall?

a tempo. *cres:* *fz* *con gusto.* *lento.*

dol. *p*

ERIN'S BOWER.
Allegretto.

pp *p* *f*

f *p* *dol.*

gva

gva *loco* *p*

f *p*

Molto animato.

First system of the musical score. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *con fuoco* (with fire).

Second system of the musical score. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

Third system of the musical score. The right hand features a series of chords and eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo marking *più moderato.* appears at the beginning of this system.

Fourth system of the musical score. The right hand features a series of chords and eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *deciso.* (decisive). The tempo marking *All^o (Al^o)* appears at the beginning of this system.

Fifth system of the musical score. The right hand features a series of chords and eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano), *3* (triple), *All^{to} scherz:* (Allegretto scherzando), and *p delicato.* (piano, delicately). The tempo marking *GARRY OWEN.* appears at the beginning of this system.

The musical score is written for Harp and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The melody consists of eighth and sixteenth notes.
- System 2:** Continues the melodic and harmonic development. The bass staff features a more active accompaniment with eighth notes.
- System 3:** Includes fingerings (1, 2, 3) and a forte (*ff*) dynamic marking in the bass staff.
- System 4:** Features a *stringendo* marking, indicating a tempo increase. The music is characterized by dense chordal textures.
- System 5:** Includes a *poco* marking and a *a* (ad libitum) marking. A correction "(Fix B \flat)" is noted in the bass staff.
- System 6:** Ends with a *Piano.* marking and a *rall^o* (rallentando) instruction. A correction "(Fix D \sharp)" is noted in the bass staff.

ST. PATRICK'S DAY.

*All^o vivo.**pp**pp**cres.**f**p**cres:**rall^o**ff**ff**ff**ff**scherzando.**gva**fz**fz**3 p**2 pp**fz**fz**p**pp*

gva *loco*

mf *cres.*

fz *stringendo.* *fz* *fz*

con fuoco. *Vivace.* *fff*

All^o molto. *Harp.* *Piano.* *f* *f* *f*

stringendo.

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27. Ah non giunge **Do.**
26. Brilliant Bolero **Il Vascello di Gama.**
25. Solingo errante, admired Trio .. **Ernani.**
24. Cupa fatal mestizia, Cavatina .. **Maria di Rohan.**
23. Di conforto, favorite Duo **Vestale.**
22. Ah figlia incauta, Duet. **Maria Padilla.**
21. Vi ravviso, Cavatina **La Sonnambula.**
20. Tu che d' un guardo, Aria **Il Bravo.**
19. Della vita nell' sentiero, Cavatina, **Do.**
A te mi suole ligure, Romanza. **Do.**
18. Io quel di rammento ancor, Cav.
introduced in. **Esule di Roma.**
17. Tardi, tardi il pie la volga, Aria,
introduced in. **Do.**
16. Cavatine finale, à la Valse, intro-
duced by Sig. Tadolini in. **Elisire d' Amore.**
15. Esulti per la barbara, Duetto .. **Do.**
14. Prendi per me, Aria **Do.**
13. Or son d' Elena, Cavatina. **Scaramuccia.**
12. Preludio; Ballabile and Waltz. **Do.**
11. Cabaletta favorita **Anna Bolena.**
10. Se fuggire, Duo. **Mont. e Capuletti.**
9. Mi la sola, Cavatina. **Beatrice di Tenda.**
8. Si rivale, Duetto **Do.**
7. Viva il mader, Pez. Con. with
Ball. Il segreto per esser felici. **Lucrezia Borgia.**
6. Non tradirmi, Cavatina. **Torquato Tasso.**
5. Come e bello, Scena e Romanza, **Lucrezia Borgia.**
4. O divina Agnese! Coro e Cav. **Beatrice di Tenda.**
3. Vieni la mia vendetta. **Lucrezia Borgia.**
2. Se pietosa d' un obbligo, Aria. **Il Furioso.**
1. Morte io non temo il sai, Cav. **Montecchi e Capul.**

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3. Bella Italia **Il Turco.**
4. No, Matilda, non morrai **Coradino.**
5. Lasciarmi! non t' ascolto **Tancredi.**
6. Anna, tu piangi **Maometto.**

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SOUVENANCE ROMANTIQUE.

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BOOK 2.

D'IRLANDE & D'ECOSSE.

A. C. BOCHSA.

IRELAND.

And^{te} cantabile.

INTRODUCTION.

First system of the introduction. Treble and bass staves. Treble staff has notes with slurs and accents, marked *dim.* and *pp*. Bass staff has chords and single notes, marked *p dot.*, *rf*, *pp*, *fz*, and *ff*. Pedal marks are present at the end of the system.

Second system. Treble staff has chords and single notes, marked *pp* and *cres:*. Bass staff has single notes and chords, marked *p marcato il basso.*, *p*, and *f*. Pedal marks are present.

Third system. Treble staff has chords and single notes, marked *pp*, *ff*, *fz*, *con esp:*, and *p*. Bass staff has chords and single notes, marked *ff*, *fz*, and *rf*. Pedal marks are present.

GRAMACHREE MOLLY.

Adagio.

First system of 'Gramachree Molly'. Treble staff has single notes and chords, marked *pp* and *p*. Bass staff has chords and single notes, marked *pp* and *p*. Pedal marks are present.

Second system. Treble staff has single notes and chords, marked *pp* and *mf*. Bass staff has chords and single notes, marked *p* and *pp*. Pedal marks are present.

loco *ten:* *Harp.* *tr*

f *pp* *cres:* *fz.* *pp*

f *pp* *fz.* *pp*

2/4

ERIN'S BOWER.
Allegretto.

p *dol.*

p

f *p* *pp* *stacc:*

f *pp*

ova *f* *Ped:* ** Ped:* ** sempre f*

f *fz.*

p dot.
p
delicato.
gva
loco
Ped:
gva
gva
f
loco
ff
molto animato e con fuoco.
fz
fz
gva
fz
fz

ff brillante.

ff

con forza. *fz* *fz* *fz* Ped:

fz * rall^o *p* piu mod^{to} *p* grazioso.

gva *pp* rallen *ff* *loco*

Allegro. deciso. *ff* Ped: *pp* * *gva*

gva *loco* *dim.* *p* *pp* riten:

f *p* *pp*

All^{to} scherzando.

All^o scherzando.

The image shows a handwritten musical score for piano. At the top, the tempo and mood are indicated as "All^o scherzando." The score is written on two staves: a treble staff and a bass staff. The time signature is 6/8, and the key signature has one flat (B-flat). The music begins with a treble staff containing a whole rest followed by four measures of empty space. The bass staff starts with a piano (pp) marking and contains a series of chords and single notes. The notation includes various note values, rests, and dynamic markings, all written in a cursive, handwritten style.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a common time signature (C). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment, consisting of chords and single notes. The notation is in a historical style, with some ligatures and a clear, legible hand. The paper is aged and slightly discolored.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The upper staff uses a treble clef and a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff uses a bass clef and the same key signature. It features a bass line with eighth and sixteenth notes, often beamed in pairs. The music is written in a clear, cursive hand. The paper is aged and slightly discolored. The title "The Rose Tree" is written in a decorative, cursive script at the top center of the page.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of chords, each marked with a 'p' (piano) dynamic. The lower staff is in bass clef with the same key signature. It begins with a series of eighth notes, each marked with a 'p' (piano) dynamic. The system concludes with a forte (ff) dynamic marking and the instruction 'con fuoco.' (with fire).

Andantino

stringendo - - poco -

First system of piano music. Treble and bass staves. Treble staff begins with a forte *fz* dynamic and a tempo marking *a poco.* The bass staff features a steady accompaniment. The system concludes with the instruction *sempre ff*.

Second system of piano music. Treble staff features a melodic line with accents (^) and ends with a piano *p* dynamic. The bass staff continues the accompaniment with repeated *fz* markings.

ST. PATRICK'S DAY.

Third system of piano music, titled "ST. PATRICK'S DAY." Treble staff includes the markings *rall?* and *pp All? vivi.* The bass staff begins with a piano *pp* dynamic and features a rhythmic accompaniment.

Fourth system of piano music. Treble staff includes a crescendo *cres:* marking. The bass staff includes a pedal instruction *Ped:* and a dynamic change from *f* to *p*.

Fifth system of piano music. Treble staff includes a crescendo *cres:* marking, a tempo change *rall?*, and a fortissimo *ff* dynamic. The bass staff continues the accompaniment.

molto brillante.
ff
fz
gva
loco
gva
fz
ff
Ped:
fz

Reminiscence of Gramechree.

pp con esp:
dim.
Ped:

cres:

Ped:

stringendo.

piu cres *f* *con fuoco.*

gva *vivace.*

piu forte *fff molto brillante.*

fff *Ped:*

gva

All^o molto con fuoco. *ff* *gva*

gva *loco*

stringendo. *Ped:*

